

JIŘÍ DAVID

Born in 1956 in Rumburk. Lives and works in Prague, Czech Republic.

Education and Assignments

Since 2004 Head of the Intermedia and Conceptual Art Studio at the Academy of Art, Prague, Czech Republic

Since 2011 Intermedia and Digital Art Media lecturer at the Academy of Banská Bystrica, Slovak Republic

1995–2002 Head of Visual Communication Studio at the Academy of Art, Prague, Czech Republic

1987–1991 Member of Tvrdohlaví art group

1982–1987 Studies at the Academy of Art, Prague, Czech Republic

Selected solo exhibitions

2020 *Two Men Saw a Fox*, Galeria Pitevna, Brno

For the Wind Only, curated by Viktor Pivovarov, ZAHORIAN & VAN ESPEN, Prague

I AM HERE, curated by Viktor Pivovarov, DOX Centre for Contemporary Art, Prague

2018 *Jiří David - Closer to the night*, FUTURA, Prague

11 Steps to Heaven, China Czech Contemporary Art Museum, Pekin, *Esse Quam Videri / Being*, not appearing, Kunsthalle Košice, Slovakia

2017 *Jiří David - Nadmerna specializace plodi smrt jako bouri nad mraky*, Municipal Gallery, Trutnov, Czech Republic

Jiří David - My Skin is Porcelain Again, Topicuv salon, Prague

2016 *Live from Paradise?*, Prague-House, Brussels

Self portrait, S.P.A.C.E. Gallery, Bukarest

Apotheosis, National Gallery, Prague

2015 *Tête à Tête*, National Gallery, Prague

Prequel, Museum of Modern Art., Moscow

Goethe Non-monument, installation in public space, Prague

APOTHEOSIS, Czech and Slovak Pavilion at the 56th International Art Exhibition, La Biennale di Venezia, Venice

Redundant Earth From The Grave, Zahorian gallery, Bratislava

2014 *...timelessness time = nothing actually happens!*, Le Guern Gallery, Warsaw

Stenchs overlap, but do not disappear, City Gallery, Plzeň

Jiří David, Andy Hope 1930, Florian Meisenberg, Václav Špála Gallery, Prague

2013 *BABOON SHRIEK*, Colloredo – Mansfeld Palace, City Gallery, Prague, Czech Republic

2012 *Pro a Proti*, GAVU Cheb, Cheb

Why is it so funny, when girls throw stones... Water pain, Galerie Caesar, Olomouc

Too light ... Vertigo ... Panic ... Stendhal Syndrome ... Local

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- Anaesthesia ...Geopornography*, Zahorian Gallery, Bratislava
2011 *Tell Me Your Name !*, DvorakSec Gallery, Prague
2010 *EXHIBITION IS (no)T...*, Salon Akademii, Warsaw (with Jiří Kovanda)
Common Retrospective, Galéria Jana Koniarka, Trnava
Maadha Kai?, Madadayo!, Galerie Paté patro, Prague
2009 *Touch My Head*, Wyspiański Pavillion 2000, Krakow
Nehledej mou tvář, není to tvé zrcadlo, galerie Ad astra, Kuřim
Preliminary retrospective, Moravská galerie v Brno, Brno
Preliminary retrospective, Galerie Hlavního Mesta Prahy, Prague
2008 *When Hell Freezes Over*, Dominik Art Projects, Krakow
2007 *The Laboratory*, Museo d'Arte Contemporanea, Rome
I do not remember, it is dangerous, Wannieck Gallery Brno
2006 *Photos Retrospective*, Dům Umění, Brno
Fifth Seal, Sacharov Centrum, Moscow
Rust, AP studio, Prague
2003 *Sober Minded* (with Annika Larsson), Gallery FUTURA, Prague
Stupid cupid, Gallery Brno, Brno
No Compassion, Gallery Mars, Moscow
2002 *No Compassion*, Gallery V. Špály, Prague
Daniel, photo exhibition, Moravska Galeria, Brno
No Compassion, Projektraum Wiena, Vienna
2000 *One's own stranger*, Projektraum Viktor Bucher, Vienna
1999 *Ordinary days from a beautiful summer*, Gallery MXM, Prague
1998 *Last Season*, Gallery MXM, Prague
My Hostage, Gallery Nová síň, Prague
Meine Geissein, Gallery Anita Neugebauer, Basil
1996 *Hidden Image*, CCA Ujazdowski Castle, Warsaw
1988 *Jiří David*, Riverside Studio, London

Selected group exhibitions

- 2020 *Middle European Mysticism*, Thomas Erben Gallery, Chelsea, New York
2019 *For the Truth*, Galerie Jaroslava Fragnera, Prague, Czech.Rep.
Techné, Gallery NTK, Prague, Czech Rep.
2018 *West kunst – Ost Kunst*, Ludwig Museum, Budapest
2017 *New/ Newly Discovered*, Le Guern Gallery, Warsaw
Tugendhat 1 – Jiri David, Jiri Komanda, Roman Ondak, Villa Tugendhat, Brno
Eye Ichnography, ZAHORIAN & VAN ESPEN, Prague
2016 *Vaclav Havel's portrait*, The National Museum of History, Moldova
Interior, Le Guern Gallery, Warsaw
2015 *MAD*, Haus der Kunst, Munich
2014 *This Can't Possibly Be True*, Emil Fila Gallery, Usti and Labem
Food is a central concept, Tranzitdisplay, Prague
2011 *Art on Lake*, Budapest
2010 *Kašpar noci*, Futura Gallery, Prague
2009 *Czech Photography of the 20th Century*, Kunsthalle, Bonn

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- Prague biennale 4, Prague
2008 *České zdroje*, Czech Center, Brussels
... no places no frontiers ..., Dominik Art Projects, Krakow
MANUAL CC. Instrukcja gier dla początkujących i zaawansowanych,
CCA Ujazdowski Castle, Warszawa
2007 *From Follows... Risk*, Slovenská Národná Galéria, Bratislava
Face: The New Photographic Portrait, Centro Internazionale Fotografia,
Milan
2006 *In Time Between*, National Centre for Contemporary Arts, Moscow
The Portrait Now, National Portrait Gallery, London
2005 *After the Fact*, Martin Gropius Bau, Berlin
2004 *Je t'envisage*, Musée de l'Elysée, Lausanne
Making Face, National Portrait Gallery, London
About Face. Photography and the Death of the Portrait,
The Hayward Gallery, London
2003 *Works on the Edge*, Ludwig Museum, Budapest
2000 *The Century of the Body. 100 Photoworks 1900-2000*, Musée de
l'Elysee, Lausanne
1999 *Aspect / Positions. 50 Years of Art in Central Europe 1949-1999*,
MUMOK, Vienna
1995 *A New Europe. Supranational Art*, La Biennale di Venezia, Wenecja
1993 *Coexistence of Art / APERTO*, La Biennale di Venezia, Wenecja
1992 *Prague – Bratislava. D'une Génération l'Autre*, Musée d'Art Moderne
de la Ville, Paris
What's New Prague, Contemporary Photography from Czechoslovakia,
Art Institute, Chicago
1990 *APERTO* La Biennale di Venezia, Vienna
Artistes Tchèques et Slovaques 1960-1990, Musée du Luxembourg,
Paris
Zeichen im Fluss, Museum des 20. Jahrhunderts, Vienna
1989 *Die erste Ausstellung*, Kölnischer Kunstverein, Cologne

Selected bibliography

- Imunne, Jiri David, text Joerg Heiser, Noemi Smolik, 2012, Art projects
Foundation
Jiři David – Frieze, November-December 2007
Jiri David - Rust (Paintings 2006)
AP Pleskot Gallery, Prague, Dec. 15 – Feb. 25, 2006 , Flash Art 08, March- April,
2007, text- V. Cech
The Portrait Now, National Portrait Gallery, London 2006
Making Faces: The New Photographic Portrait, Thames & Hudson, London 2006
Art in America, issue September 2005, Richard Vine, Doismilecinco ecinco
(Brazil) 2005
Spike art Magazine (Austria), Noemi Smolik, 2005
Jiri David, BABY No 8 Spring 2003
No Compassion Blast No 8 Juillet 2003

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Jussi Villkuna – Kaltio No 3/2003 – No Compassion etc.
Martin Dostál – David–David, book 2002
Martin Dostál – European Photography (number 71) 2002
Jiri David – Retrospective book 2001, texts by Jiří David, Martin Dostál, Jana a Jiří Ševčík
Helena Kanyar, „Ungeplante Verbindung“, Basler Magazin (17 April 1999)
Von Christian Tröster, „Kunstszene: Prag, Art Das Kunstmagazin“ (März 1999)
Centrum Sztuki Współczesnej, Zamek Ujazdowski, Warszawa, Poland, text by M. Dostál (1996)
Pepe Karmel: Art in Rewiev – Hidden Image, New York Times (July 28), 1995
Erik Perret: Man at his Best: „Better Halves“, Esquire, New York (1995 February)
Andrée Cooke: „Cityspace: Prague“, Flash Art International (N. 184 October 1995)
Rebecca Knapp: „Prague’s Golden Opportunists“, Art &Antiques, USA (December 1995)
Galerie Rudolfinum, Praha, Czech Republic, texts by Martin Dostál, Jacques Derrida, Helena Kontová, Václav Bělohradský, Jana a Jiří Ševčík (1994)
Marisa Vescova, Tema Celeste (N. 36), 1992
Miriam Mirolla, Flash Art Italia (N. 165, Dicembre), 1991
Czech Documentary Art a Poetry of Resistance, Freedom, Chicago Tribune, Octobre 1992
Valerie Smith: „Third Way“, Art Forum International (January 1991)
Piero Doggivanni, Tema Celeste, (N. 32, 33), 1991
Claudia Jolles: „Eine Revolution im Samt und Rosen“ Art (May, N. 5), 1990
Helena Kontová: „Jiří David“, Flash Art Italia (N. 156, June–July), 1990
Jana a Jiří Ševčíkovi: „Reality or Make-Believe“, Flash Art International (n. 152, May–June 1990)
Kim Levin: „Avant – Slav“, Voice (June, N. 20), 1989
A. B. Oliva: „Super Art“, Giancarlo Politi Editore, 1989
Euan Mc Artur: „Jiří David“, Art Monthly (N. 114, March, London), 1989
A. B. Oliva: „Neo Europe East“, Flash Art Internationál (N. 140, May), 1988
Jana a Jiří Ševčíkovi: „From Prague“, Flash Art International (N. 139, March), 1988
Stuart Morgan: „Jiří David“, Artscribe, May, 1988 (N. 69)

Selected collections

Tufts University, Boston, USA
The Art Institute of Chicago, USA
Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
National Portrait Gallery, London, UK
Ludwig Museum, Budapest, Hungary
National Gallery, Prague, Czech Republic
Galleria Nazionale d’Arte Moderna, San Marino
ARCO Madrid Collection, Spain
Galerie Benedikta Rejta, Lounech, Czech Republic
Galerie hlavního mesta, Prague, Czech Republic

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Moravska galerie, Brno, Czech Republic

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