

PRAVDOLIUB IVANOV

Born 1964 in Plovdiv, Bulgaria. Lives and Works in Sofia, Bulgaria
In 1993 he graduated from the National Academy for Fine Arts, Sofia

Since 1996 – Assistant Professor at National Academy for Fine Arts, Sofia
Since 1995 – Member of the Institute of Contemporary Art, Sofia

Selected solo exhibitions

2020 Banners at Ease, 1997-2020 Forms, Art in Public Space project by MUSIZ Foundation
Flagpoles National Palace of Culture, Sofia

2019 The Life of Others Is somehow easier, Arsenal Gallery, Białystok, Poland
Robots Don't Sweat, Sariev Contemporary, Plovdiv, Bulgaria

2017 Neglectable Incidents at the Level of the Eyes, Le Guern Gallery, Warsaw, Poland

2016 On the Wrong Side, Sariev Contemporary, Plovdiv, Bulgaria

2014 Just Another Boring Day, Le Guern Gallery, Warsaw, Poland
Chamber of Uncertainty, Krinzinger Parterre Gallery, Vienna

What You See, Sariev Contemporary, Plovdiv, Bulgaria

2011 Półprawda/Half-truth, Le Guern Gallery, Warsaw, Poland

2010 Works, Non-Works and Illusions, Sariev Gallery, Plovdiv, Bulgaria

2008 thoughts within thoughts – dual show with Alec Finlay, ARC Projects, Sofia, Bulgaria

2007 Double Trouble – with Valio Chenkov, Steinle Gallery, Munich

2003 Existing Objects – ATA Center / Institute of Visual Arts, Sofia, Bulgaria

2002 Pessimism No More, Musee des Beaux Arts, La Chaux-de-Fonds,

1999 Neglectable Incidents, Galeria TED, Varna, Bulgaria

1998 Vehicles Dream, Longwood Arts Project, New York

At the Level of the Eyes, TED Gallery, Varna, Bulgaria

Macro Swiss, the Swiss Embassy Residence, Sofia, Bulgaria

1997 Between Thoughts and Talks, XXL Gallery, Sofia, Bulgaria

1996 Photo-Installations, z Kalin Serapionov, Galeria Ata-Ray, Sofia, Bulgaria

Territory, Galeria Akrafov, Plovdiv, Bulgaria

1995 Zwei Wege, BINZ39, Zurich

Selected group exhibitions

2021: Transcriptions in SpacesGallery of UBA "Shipka" 6, Sofia

2020: Glass, Gas and Electricity, Sariev Gallery, Plovdiv, Bulgaria

25 years and 5 themes later, ICA-Sofia, Retrospective, [National Gallery](#), Sofia, Bulgaria

Keeping the Balance, Works from the [Art Collection Telekom](#), Ludwig Museum – Museum
of Contemporary Art

after PASOLINI – visions of today, A group exhibition for the week of contemporary art,
Plovdiv, Bulgaria

The world has not stopped spinning, [Goethe-Institut Bulgaria](#)

2019: International Digital Festival-Sofia, Organised by Foundation DA Lab in collaboration with

LE GUERN

- NAFA, Sofia
Open Art Files: Notes and Footnotes, Period II, Apolonia resort, Sozopol, Bulgaria
Open Art Files: Notes and Footnotes, Kapana gallery, Plovdiv, Bulgaria
Listen To Us – artistic intelligence Works From Art Collection Deutsche Telekom
- 2018 Møenlight Sonata – A homage to the starry sky of Møen, Kunststahl 44 Møen, Denmark
On a Clear Day You Can See Forever, Gallery, Goethe-Institut, Sofia, Bulgaria
I AM AT THE MOUTH. Works from Central and Eastern European Artists from Art Collection Telekom, Museum of Contemporary Art, Zagreb, Croatia
Metaphorai – 24th Week of Contemporary Art, Centre of Contemporary Art, The Ancient Bath, Plovdiv, Bulgaria
Arte e Umanità: Immagine Migrante, *Spazio Elle*, Locarno, Switzerland
Confusion, Temple Contemporary gallery, Tyler School of Art, Temple University, Philadelphia, USA
- 2017 Symptoms of Society, Art Gallery, ZheJiang Art Museum, Hangzhou, China
2017 Scharf Stellen (Focusing), ROTOR-Center for contemporary art, Graz, Austria
The adventure of discovery – Highlights from a Hungarian private collection, Balassi Institute, Ljubljana, Slovenia
Half-Truth, Królikarnia Xawery Dunikowski Sculpture Museum, Warsaw, Poland
The Image is no Longer Available, Gallery ICA-Sofia, Sofia, Bulgaria
14 x 14 – Survey of the Danube Region. – Individual Views. – Photographic Positions. Photon – Centre for Contemporary Photography, Ljubljana, Slovenia
La Terra Inquieta / The Restless Earth, Organized by the Fondazione Nicola Trussardi and Fondazione Triennale di Milano, Mediolan, Italy
Symptoms of Society, The Guangdong Museum of Art, Guangzhou, China
- 2016 Landscapes and Lifestyles, Goethe Institut, Sofia, Bulgaria
Interior, Le Guern Gallery, Warsaw, Poland
Shape of Time – Future of Nostalgia. Works from the Art Collection Telekom, National Museum of Contemporary Art, Bucarest, Romania
Summer Summary, Credo Bonum Gallery, Sofia, Bulgaria
Travellers, Zachęta – Narodowa Galeria Sztuki, Warsaw, Poland
Magic and Power Of Magic Carpets and Drones, Boghossian Foundation – Villa Empain, Brussels, Belgium
Let Them Draw, Sareiev Contemporary, Plovdiv, Bulgaria
- 2015 EuroScope. The Collection of the European Investment Bank at Cercle Cité, Luxembourg
Ich kenne kein Weekend. Archive and Collection René Block, Neuer Berliner Kunstverein, Berlin, Germany
Remember Lidice, Edition Block, Berlin, Germany
Verkauf in Nebenräumen / Sales in the Side Rooms, Krinzinger Projekte, Vienna, Austria
Romanian – Bulgarian Union. A retrospective, Salonul de proiecte. Anexa MNAC, Bukarest, Romania
Heaven and Hell From magic carpets to drones, Villa Empain, Brussels Boghossian Foundation, Belgium
Groupshow, Sareiev Contemporary, Plovdiv, Bulgaria
- 2014 14 x 14 – Vermessung des Donauraumes. Fotografische Positionen, Edwin Scharff Museum, Neu-Ulm, Germany
Future Past – Past Future, Media Art from Bulgaria, Greece and Turkey, Transmediale festival 2014 and online exhibition on the ArtUP! platform,

LE GUERN

- 2013 All I Can Do Is Art, Czech Center, Prague, Chechia
Unexpected Encounters, Camera Austria, Graz, Austria
The Unanswered Question. Ískele 2, TANAS and Neuer Berliner Kunstverein, Berlin, Germany
Fantasista, The Cello Factory, London, England
On the Edge of Story, 6th Brno Art Open, Brno, Chechia
In Crisis – Terra Mediterranea, The Nicosia Municipal Art Centre, Cyprus
Associated with Pierides Foundation,
A Possible History, Bulgarian Art Through the Sofia City Art Gallery Collection
Sofia Art Gallery, Sofia, Bulgaria
- 2012 Anatomy of Integration, Sculpture Quadrinale, Centre for Art Management and Information, Riga, Latvia
14 x 14 – Vermessung des Donauraumes. Positionen aktueller Kunst, Kunstforum Ostdeutsche Galerie, Regensburg, Germany
Possible History, Bulgarian art from the Collection of Sofia City Gallery, Sofia, Bulgaria
In Crisis – Terra Beautiful Game, Municipal Gallery of Art, Ljubliana, Slovenia
Utopraxia, TAF – The Art Foundation, Athens, Greece
Beautiful Game / Lepa Igra, Mestna Galerija / City Gallery, Ljubljana, Slovenia
Sport in Art, MOCAK, Krakow, Poland
- 2011 Tolerabilis, Zeughaus Augsburg, Germany
Monumental Privacy, Royal Gallery, Munich, Germany
Zwischenlager / Entrepot, GalleryKrinzinger, Vienna, Austria
An Elusive Object of Art, Dana Charkasi Gallery, Vienna, Austria
The Art of Urban Intervention, Emil Filla Gallery, Usti over Laba, Chechia
No New Thing Under the Sun, group show in Royal Academy of Arts, Tennant Gallery, London, UK
Vidéo et après, Suspended Spaces #1, video screening at Centre Pompidou, Paris, France
- 2010 Suspended Spaces – depuis Famagusta, La Maison de la Culture d’Amiens, France
The Collection. New Acquisitions 2008-2009, Sofia Art Gallery, Sofia, Bulgaria
The Big Wave, Varna Biennial, City Art Gallery, Varna, Bulgaria
Beyond Credit, Contemporary Art and Mutual Trust, Antrepo-5 (Sanat Limani), Istanbul, Turkey
- 2009 Who killed the Painting?, Works from the Block Collection, Neues Museum Weserburg Bremen, Bremen, Germany
Black Little Curly Hair, Kappatos Gallery, Athens, Greece
Techniques – ICA Gallery, Sofia, Bulgaria
Land of Promise, part of Re Map 2-parallel program to the 2nd Athens Biennial, Greece
- 2008 Ready Made Today, Steinle-Contemporary Gallery, Munich, Germany
Transfert, La BF 15, Lyon, France
No Place – like Home. Perspectives on Migration in Europe, ARGOS-centre for art and media, Brussels, Belgium
moleculART, Gallery Raiko Alexiev, Sofia, Bulgaria
- 2007 LEurope en devenir, Centre Culturel Suisse, Paris, France
Plus Zwei, MKM Museum Kuepersmuehle1 fuer Moderne Kunst, Duisburg, Germany
A Place You Have Never Been Before, 52 Venice Biennial, Bulgarian Pavilion, Venice, Italy
Being Here, Kunstraum Walcheturm, Zurich, Switzerland
Inbetweeness, Ex Carceri del Complesso di San Michele a Ripa, Rome, Italy

LE GUERN

- 2006 Neither a White Cube, nor a Black Box. History in Present Tense- Sofia Art Gallery, Sofia, Bulgaria
Art, Life and Confusion, October Salon, Belgrad, Serbia
3rd Forest Art Path, Darmstadt, Germany
Check-in Europe, Europe Patent Office, Munich, Germany
Regards à l'Est, Caen, France
Of Mice and Men, 4th Berlin Biennial, Berlin, Germany
- 2005 Donumenta-4, Regensburg, Germany
Sous les ponts, le long de la rivière-2, Luxembourg
- 2004 Cosmopolis-1, micro cosmos X macro cosmos, Thessalonica, Greece
Flipside", Artists Space Gallery, New York, USA
On Reason and Emotion, 14th Sydney Biennial, Sydney, Australia
Interrupted Game", Gallerie fur Zeitgenossische Kunst, Leipzig, Germany
Multiplications, Multiples, Collection of British Council, City Gallery, Sofia, Bulgaria
- 2003 In the Gorges of the Balkans, Fridericianum Museum, Kassel, Germany
Blut & Honig", Zukunft ist am Balkan, Essl Collection, Vienna, Austria
- 2002 Double Bind, ATA Center, Irida Gallery, XXL Gallery, Sofia, Bulgaria
Radiodumb, Zero Arte Contemporanea Gallery, Piacenza, Italy
Bound/less Borders – Belgrade, Serbia

Residencies

- 2007 Artist to Artist, Newcastle, England, Visiting Arts, Henry Moore Foundation
Artist talk in Workplace Gallery, Newcastle, England
- 2000 Cite Internationale des Arts, Paris, France
- 1999 Open Air Museum Drecht Banks Sculpture Park, The Netherlands
- 1998 ArtsLink, Fellowship, Longwood Arts Project, New York, USA
- 1996 KulturKontakt Fellowship, Horn, Austria
- 1994/95 Foundation ARTEST / BINZ'39 Fellowship, Zürich, Switzerland

Selected Collections

- Deutsche Telekom, Germany
ERTE Bank, Austria;
European Investment Bank, Luxembourg;
EPO, Munich;
Collection Koc, Istanbul, Turkey;
National Gallery, Sofia, Bulgaria;
Sofia City Gallery, Sofia;

Private collections

- Nedko Solakov, Sofia
Rene Block, Berlin
Boyana G. Popova, Sofia
Dr. Horst Koehn, Vienna
Dr. Hainz Bernhard, Vienna
Dr. Ursula Krinzinger, Vienna

Selected Bibliography

Show Time: The 50 Most Influential Exhibitions of Contemporary Art., Edited and with text by Jens Hoffmann. Conversation with Hans Ulrich Obrist, Massimiliano Gioni, Maria Lind, Jessica Morgan,

LE GUERN

Carolyn Christov-Bakargiev, Adriano Pedrosa, Mary Jane Jacob

Publisher: Thames & Hudson Ltd (February 17, 2014)

Pravdoliub Ivanov. Transformation Always Takes Time and Energy, teksty: Iara Bubnova, Walter Seidl, Contemporary i Janet 45 Publishing, Plovdiv 2014

Pravdoliub Ivanov. Le Guern Gallery, "Artforum", April, 2012

Mayer, Antje, *Kunstszenen Sofia-Bilboard Heaven*, Kunstmagazin Spike, November, 2007

Wulffen, Tomas, *Vir sind Kunst-Die 4. Berlin Biennale: Von Menschen und Mäusen*, Kunstforum Int., Mai-Juni, 2006

Johnson Ken, *Flipside*, The New York Times, December 17, 2004

Wei Lilly, *South by Southeast*, Art in America, December, 2004, p 60

Rosenberg, Angela, *Tirana Biennial: The Escape*, Flash Art Int., November–December, 2001, p41

Becker Jochen, *Manifesta 3*, Kunstforum, October-Dezember 2000

Boubnova, Iara, *Aperto Sofia*, Flash Art Int., November - December, 2001, 53

Levin Kim, *Border Crossings*, Village Voice, 1 Aug. 2000

Snodgrass, Susan, *Report from Ljubljana*, Art in America, November, 2000, p 55

Verwoert, Jan, *Manifesta 3*, Frieze, issue 55, 2000, p 113

Bourriaud, Nicolas, *Manifesta Frenesie documentaire*, Beaux Arts, Aout 2000, p 30